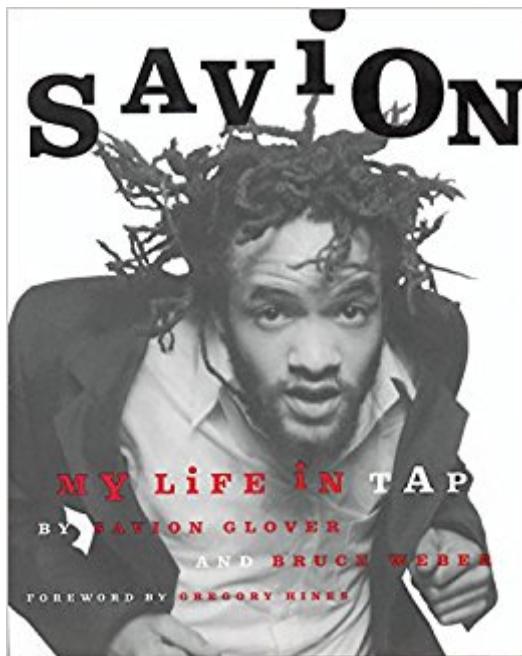


The book was found

Savion!: My Life In Tap



Synopsis

Born to save tapFuh-duh-BAP! Fuh-duh-duh-BAP! A new language, a new sound. Savion Glover has redefined tap dancing, and it can never be the same again. He speaks to the world with a power and ease that has stunned and captivated millions. This exciting biography captures that essence--often in Glover's own voice--and treats readers to an inside look at his work while also providing a brief yet compelling history of tap dancing. Reverberating with the rhythm of a unique musical language, the book includes more than 50 photographs and features an eye-catching two-color design. Foreword by Gregory HinesFuh-duh-BAP! Fuh-duh-duh-BAP! A new language, a new sound. Savion Glover has redefined tap dancing, and it can never be the same again. He speaks to the world with a power and ease that has stunned and captivated millions. This exciting biography captures that essence--often in Glover's own voice--and treats readers to an inside look at his work while also providing a brief yet compelling history of tap dancing. Reverberating with the rhythm of a unique musical language, the book includes over fifty photographs and features an eye-catching two-color design. All ages."He's the greatest tap dancer to ever lace up a pair of Capezios or any other tap shoes."-- Gregory Hines in the Foreword to Savion: My Life in Tap 2001 Best Books for Young Adults (ALA)Foreword by Gregory HinesFuh-duh-BAP! Fuh-duh-duh-BAP! A new language, a new sound. Savion Glover has redefined tap dancing, and it can never be the same again. He speaks to the world with a power and ease that has stunned and captivated millions. This exciting biography captures that essence--often in Glover's own voice--and treats readers to an inside look at his work while also providing a brief yet compelling history of tap dancing. Reverberating with the rhythm of a unique musical language, the book includes over fifty photographs and features an eye-catching two-color design. All ages."He's the greatest tap dancer to ever lace up a pair of Capezios or any other tap shoes."--Gregory Hines in the Foreword to Savion: My Life in Tap

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Customer Reviews

The loose and limber voice of dance wunderkind Glover wafts through this brief and inviting biography, echoing the rhythms and energy of his kinetic feet. Journalist Weber's atmospheric account starts in a dance studio with an intermittently onomatopoeic discussion of tap dance ("Fuh-duh-BAP!... Fuh-duh-duh-BAP!") and goes on to fill in the auspicious beginnings and landmark events that paved the way for the 26-year-old's extraordinary career thus far. Gregory Hines's foreword--which has the ring of a proud father--first sounds the volume's recurring refrain about the importance of young dancers copying the style of the masters and expanding on the steps that came before them. Throughout Glover's extensive quotes (which appear in their own type style and go on for several pages at a stretch), he clearly and repeatedly indicates that this principle applies not only to dance but to life itself. As Weber traces the shaping of Glover's career from drummer to dancer to Broadway sensation at age 11 to conceiver of *Bring in 'da Noise, Bring in 'da Funk* (for which Glover won a Tony Award for his choreography), he punctuates the facts with quotes from Glover's mother, brothers and professional peers. Vintage photographs of renowned hoofers accompany a concise history of tap, while pictures of Glover in action convey the dancer's magnetism and *joie de vivre*. The book's daring design occasionally draws attention to itself with its variety of fonts and type sizes (some very small), set against red, black or white backgrounds, and a fair number of photographs have a grainy quality. But these are quibbles when compared with the inspiration that aspiring performers will find in these pages. Glover's life, work and words will be a powerful reminder to youngsters that they are a part of all that preceded them and that they possess all that's necessary to make their own mark. Ages 10-up. (Jan.) Copyright 1999 Reed Business Information, Inc.

Grade 5 Up-A fascinating account of the remarkable career of the young dancer/choreographer whose incorporation of rap and hip-hop into a declining American art form renewed the popularity of tap dancing. Glover has brought tap to a wide audience in shows like *The Tap Dance Kid*, *Black and Blue*, *Jelly's Last Jam*, and his own Tony Award-winning *Bring in 'da Noise, Bring in 'da Funk*. Profusely illustrated with animated black-and-white photos, some of them double-page spreads, of

both Savion and the earlier tap-dance stars who were his heroes and role models, this book conveys all of the exuberance and sound of tapping. The use of large letters in black, white, or red interspersed throughout to spell out tapping sounds like "Fuh-duh-BAP-duh-duh!" or "Tickety BLOO Kah" is particularly expressive of the action and rhythm. Readers will be inspired by Savion's creativity and devotion to his art and by such tidbits of his personal philosophy as, "Whatever you do, dancing or whatever, you got to hit. Don't sleep on it. Just hit-dancing is like life. The lessons of one are the lessons of the other." An outstanding, attractive addition to any biography collection. Ginny Gustin, Santa Monica Public Library, CA Copyright 2000 Reed Business Information, Inc.

The book had the information I needed in it, You are an inspiration to all of us who make a living lacing up those tap shoes everyday.

Great!

The book had the information I needed in it, so it is a good book. I loved the fun style the book was written in.

Hello to all those tappers out there - I love all of you - Including you Savion. My name is Vaughan and I am actually Australian. My mother taught me how to tap ever since I could stand on two feet. Now, I'm 19 years old. And I'm a professional tap dancing teacher in Japan. Let me just say that I could relate a lot with what Savion was talking about. His views on tap and the way he wants it to go. It's a fun book to read - with some great action tap shots of Savion throughout his life. The layout is very original, and very creative - it was nice to take my mind off my uni degree for a couple of hours and learn about this extremely successful tap dancer. Someone who I didn't know too much about, but now somehow believe that I've known him all my life. It's a great art - Tap Dancing. And I wish there were people who could indulge themselves in a couple of professional / guest classes. I go around all of Japan teaching in my holidays, and I try to get as many people involved. Maybe because not many people do it, that's what makes it so unique. Thanks Savion - for following your dreams and publishing this book. It was a great read. Your fellow Tap Dancer... Vaughan

We've been hearing his wonderful rhythms for years, now we finally get to hear his voice. What a true inspiration! This book just makes you want to jump up and start moving your feet. Believe me,

this book is not just for children. I used it as required reading for my advanced tap class at the local college.

Thank you sir for sharing your wonderful inner world of rhythm with the world! You are an inspiration to all of us who make a living lacing up those tap shoes everyday. Your loving and priceless contribution to this wonderful artform are greatly appreciated and honored.

I couldn't put this book down. As a tapper, who is into hoofing and rhythm tap, this book was amazing. It explains not only Savion's life and his career but how he uses his shoes to do what he does. This book brings an element of percussion into the dance world that needs to be more widely used.

Although this book is catered towards children and pre-teens, this book will find an audience with people of all ages. Glover's heart and soul shine through in this book! A quick must read.

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